

'Tis Marvelous and Wonderful

Lelia N. Morris

Lelia N. Morris, 1919

Arr. by Scott Severance

Joyfully

S
A

1. The Sav - ior has come in His might - y pow'r, And spo - ken peace to my soul; And

T
B

5

all of my life from that ve - ry hour I've yield-ed to His con - trol, I've yielded to His con -

10

11 harmony

trol. *mf* Won - der-ful, won - der-ful, Mar - vel-ous and won - der-ful, What

Oh, it is won - der-ful! It is mar - vel-ous and won - der-ful, What

mel.

15

He has done for my soul! The half has

Je - sus has done for this soul of mine! The half has ne - ver been

18

ne-ver been told; Oh, it is won-der-ful! It is mar-vel-ous and

rit. *mel.* *a tempo*

told; Won-der-ful, won-der-ful!

22

won-der-ful, What Je-sus has done for this soul of mine! The

rit.

25

half has ne-ver been told. 2. 'Twas on-ly a fore taste of joys di-vine In

mp *a tempo* *mp*

27

29

Ca-naan wait-ing for me, Where sweet-est of hon-ey and milk and wine Were

33

drip-ping from ev-ery tree, Were drip-ping from ev-ery tree.

37

37 harmony

mf Won - der - ful, won - der - ful, Mar - vel - ous and won - der - ful, What

Oh, it is won - der - ful! It is mar - vel - ous and won - der - ful, What

41

He has done for my soul! The half has

Je - sus has done for this soul of mine! The half has ne - ver been

44

ne - ver been told; Oh, it is won - der - ful! It is mar - vel - ous and

told; Won - der - ful, won - der - ful!

48

won - der - ful, What Je - sus has done for this soul of mine! The

53

Slower

3. From glo - ry to glo - ry He leads me on,

51

half has never been told. Doo... doo... From

mp
p
p

And bright - er and bright - er the glo - ry dawns, While

55

grace to grace ev - ery day; Doo doo doo doo

Doo

63

press - ing my home - ward way,

Tempo I

59

doo doo doo While press - ing my home - ward way. Oh, it is

mf
ritardando
mf

64

won - der - ful! It is mar - vel - ous and won - der - ful, What Je - sus has done for this

68

soul of mine! The half has ne-ver been told; Oh, it is a tempo

72

won-der-ful! It is mar-vel-ous and won-der-ful, What Je-sus has done for this

76

soul of mine! The half has ne-ver been told, ne-ver been told.

80

Won-der-ful, won-der-ful, Mar-vel-ous and won-der-ful, What
Oh, it is won-der-ful! It is mar-vel-ous and won-der-ful, What

84

He has done for my soul! The half has
Je-sus has done for this soul of mine! The half has ne-ver been

87

ne-ver been told; Oh, it is won-der-ful! It is mar-vel-ous and

told; Won-der-ful, won-der-ful!

mel.
rit.
harmony
a tempo

91

won-der-ful, What Je-sus has done for this soul of mine! The

won-der-ful, What Je-sus has done for this soul of mine! The

rit.

94

half has never been told. 4. If fel-lowship here with my Lord can be So

half has never been told. 4. If fel-lowship here with my Lord can be So

mf 96 *unis.*
a tempo
mf

98

in-ex-press-i-bly sweet, Oh, what will it be when His face we see, When

in-ex-press-i-bly sweet, Oh, what will it be when His face we see, When

102

'round the bright throne we meet, When 'round the bright throne we meet?

'round the bright throne we meet, When 'round the bright throne we meet?

106

106 harmony

f Won - der - ful, won - der - ful, Mar - vel - ous and
 mel. Oh, it is won - der - ful! It is mar - vel - ous and

109

won - der - ful, What He has done for my soul! The half has
 won - der - ful, What Je - sus has done for this soul of mine! The half has ne - ver been

113

ne - ver been told; Oh, it is won - der - ful! It is
rit. *a tempo*
 mel. told; Won - der - ful, won - der - ful!
 harmony

116

mar - vel - ous and won - der - ful, What Je - sus has done for this

119

musical score for measures 119-121. The score is in 9/8 time with a key signature of one flat (Bb). The vocal line begins with the lyrics "soul of mine!" followed by a long note. The piano accompaniment features a steady eighth-note bass line. The lyrics for measures 120-121 are "The half has ne-ver, the half has ne-ver, the".

soul of mine! ——— The half has ne-ver, the half has ne-ver, the

no ritard. until end

122

musical score for measures 122-123. The score continues in 9/8 time with a key signature of one flat. The vocal line has the lyrics "half has ne-ver been told, ne-ver been told!". The piano accompaniment features a steady eighth-note bass line. A dynamic marking of *ff* (fortissimo) is present in measure 123.

half has ne - ver been told, ne-ver been told! ———

ff